


INSIDE

Harvest is ending for the lowest amount of wheat acreage planted in Kansas since 1920. See Page 3 to find out why.



INDEPENDENCE DAY

Happy Fourth of July! Check out Page 2 for an informative guide to celebrations in Manhattan, Junction City and Wamego on Saturday.

EDGE

Think you've seen some interesting antiques? See Page 6 for a collection that's truly out of the ordinary.





They liked it, they loved it

Stampede a success despite rain, heat

By Tim Schrag
KANSAS STATE COLLEGIAN

“Cold beer, girls in bikinis and damn good music. That’s why I’m here,” said Ben Murphy, senior in finance.

Though many people seemed to have their minds on alcohol, Country Stampede for most is all about the music. Country music fans from 44 states and 5 countries were in attendance, including many K-State students.

“I’m here to party with friends and meet new people,” said Jordyn Storey, junior in industrial engineering.

The festival got off to an interesting start as rain Wednesday night made the parking areas at Tuttle Creek State Park unfit for parking on Thursday, and as a result, parking was offered at Bramlage Coliseum.

Those attending Stampede were shuttled to the park every 15 minutes. The shuttle services were only offered on Thursday.

Wayne Rouse, president and general manager of Country Stampede, said he was pleased with how Stampede turned out, but surprised by how many vendors at Stampede fell short of their own expectations as far as sales go.



Top Left: Boasting his redneck pride, **Kyle Skinner**, Topeka, uses a redneck flag as a cape while wearing a capacious belt buckle. **Above:** Lounging on the back of a pickup truck in the campground area of Tuttle Creek State Park, **Joshua Long**, Topeka and **Sierra Collins** and **Richard Smith**, Sharon Springs, Kan., chat with each other Saturday afternoon.

“It went really well,” Rouse said. “The logistics worked out well. We were worried about the economy and overall it was a great festival. It just seemed like people held on to their money once they were on the grounds. Some of the vendors that should have done well did okay.”

Pat Gragg, owner of Granny’s Goodies, said business was great for her booth. Granny’s Goodies offered hearty meals including rib eye steaks, BLT sandwiches and Frito-chili pies.

“We’ve had people come back all four days,” Gragg said. “We’re happy and will be back.”

On Saturday, festival offi-

cials announced two of the major headliners for next year’s festival: Keith Urban and Miranda Lambert. According to Rouse, this has never been done in the history of the festival.

“Next year is our 15th anniversary and we’re doing special things to celebrate,” Rouse said.

Planning for next year’s festival is already underway. Rouse said Country Stampede is looking into possibly promoting the event on a more national scale.

Headliners for this year’s concert included: Julianne Hough, Luke Bryan, Creedence Clearwater Revisited, Zac Brown Band, Sawyer Brown, Dierks

Bentley, Jack Ingram, Blake Shelton, Tim McGraw, The Belamy Brothers, Kellie Pickler and Phil Vassar.

Many country music fans, like Lauren Benton, senior in marketing, find the music relaxing.

“It’s great to let loose and enjoy country music,” she said.

Rouse said attendance was down on Thursday and Friday afternoons because of the heat; but went up once the weather cooled down. Though sales figures and attendance have yet to be completely calculated, Rouse said he believes Country Stampede 2009 was a success.

STUDENT FINANCE

New, shorter FAFSA form to be easier, user-friendly

By Justin Moss
KANSAS STATE COLLEGIAN

On June 24, President Obama’s administration announced a shorter, simpler, user-friendly Free Application for Federal Student Aid (FAFSA) that will make it easier for college-bound students to apply for financial aid.

According to a news release from the U.S. Department of Education, some of these changes are already in place while others will be phased in over the next few months. These changes are designed to increase post-secondary enrollment for low- and middle-income families.

“Never has a college degree been more important. And never has it been more expensive,” Obama said, according to a White House statement. “[We] will simplify federal college assistance forms so it doesn’t take a Ph.D. to apply for financial aid.”

“It’s definitely a good thing to reduce the complexity of this application,” said Larry Moeder, director of admissions and student financial assistance.

FAFSA improvements for the future include: enhanced skip-logic used in the new Web-based FAFSA form that will reduce user navigation for many applicants by more than half; students being able to retrieve

See FAFSA, Page 8

ECONOMY

Minimum wage law might lead to job loss

By Aaron Weiser
KANSAS STATE COLLEGIAN

The unemployment rate continues to balloon as Kansas saw its highest number of layoffs this May.

In a report from the Kansas Department of Labor, the unemployment rate has hit 6.9 percent, up from 6.2 percent in April and 4.1 percent a year ago. The 2.8 percent annual change represents 39,100 jobs that Kansas businesses have lost over the past year, putting the total near 105,000 out of work.

Initial reports have stimulated some hope as first time claims for unemployment were down from 26,667 in April to 20,260 in May.

As estimated by the Bureau of Labor Statistics in its monthly report, industry took a big hit in May as there were a reported 31 layoff events for the month. This was the largest number of layoffs since last year and is up more than 400 percent from April.

The future is shaky for those currently unemployed. A new federal minimum wage law coming to completion this July and statewide in January might cause Kansas to lose even more jobs.

The increased wage law will bring the state and federal minimum to \$7.25. This is the first

See JOBS, Page 8

Schulz, Currie address audit concerns in forum

The SGA Cabinet had a meeting with President Schulz Tuesday afternoon to discuss the audit. The following are statements from members of the SGA Cabinet about the results of this meeting.

“In general, we talked about the audit, its impact on students and what we can do to restore confidence throughout the K-State community.”

-Dalton Henry, student body president

“Dalton and I are extremely happy with the new administration and the steps they are taking to include students in the process of reviewing the audit and the subsequent changes that will come out of that.”

-Amy Schultz, Speaker of the Student Senate



By Tim Schrag
KANSAS STATE COLLEGIAN

President Kirk Schulz and Athletic Director John Currie presented an open forum about the recently conducted audit of K-State by the Kansas Board of Regents in Forum Hall Monday afternoon.

President Schulz said the idea to have this open forum came from Currie.

“I wanted the university community to have the chance to ask the university president and athletics director any questions they had about the audit,” Schulz said.

Before Schulz and Currie opened the floor for questions, he made several announcements about plans to continue to have open fo-

rum periodically during the school year and the formation of a group to look into dealing with the audit.

Both Schulz and Currie fielded questions from concerned members of the community including alumni, faculty and students on topics ranging from new lending policies to competitiveness within the Big 12 Conference to transparency issues.

“I thought it was right on in terms of what they needed to do from the standpoint of restoring confidence in the university community that can only be accomplished through communication,” said Steven Smethers, associate professor of journalism and mass communication.

Schulz and Currie were very

laid back in their demeanor and would periodically give a joking answer before seriously answering a question. They stressed a need for better communication between the administration and the K-State community and how they were working to restore confidence within the K-State donor base.

“Today was really about rebuilding the confidence Dr. Schulz was talking about,” said Dalton Henry, student body president.

Henry said the Student Governing Association executive cabinet met with President Schulz on Tuesday to talk about SGA’s concerns about the audit.

The forum can be found in full at www.k-state.edu/president/speeches.

Barbara Anderson, associate professor for the Apparel, Textiles and Interior Design Department of the College of Human Ecology, asks **President Kirk Schulz** and **Athletic Director John Currie** a question during an open forum in Forum Hall Monday afternoon.

Matt Binter
COLLEGIAN

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26 Hawaiian necklaces

27 Coal carrier

28 Clip wool

30 Billboards

33 Make a deal more enticing

36 Bit of lore

37 Devoid of contents

38 Primary pipes

39 Has a bug

40 Modern-day evidence

41 Desiccate

DOWN

1 Wanderer

2 Elevator name

3 Reaps

4 Brooklyn institute

5 Ten percent

6 Basilica area

7 Between jobs

8 Mortise's partner

9 Evening meal

10 Sternward

12 Celebration

14 Mosque VIP

15 Ph. bk. data

19 Again, in music

20 U.S. soldiers

21 Roam

22 Cash in

23 Exploit

24 Dunce

25 Surprise reactions

26 Gives temporarily

28 Oktoberfest

29 Red-head's secret?

30 Use

31 They're often connected

32 Pigpen

34 "Holy cow!"

35 Eastern potentate

Solution time: 21 mins.

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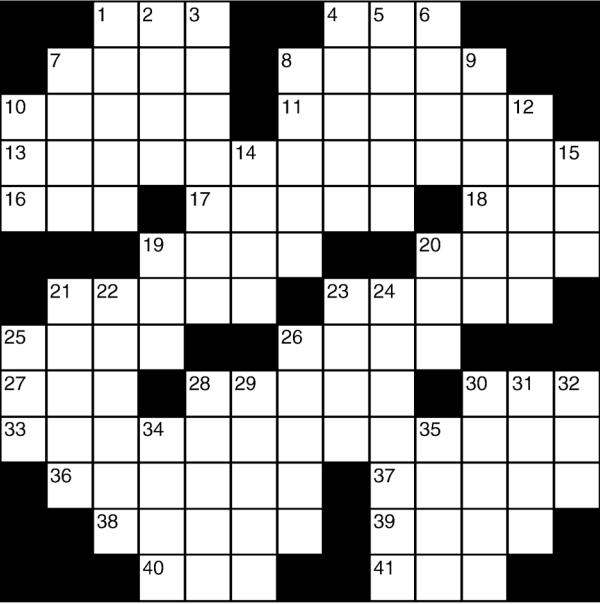
P L O T S S I D E A R M

S I D E S T E P O L I O

S K I N H A S L O G O

T E N T E L Y D E A N

Yesterday's answer 7-1



7-1 CRYPTOQUIP

J L I E Z L I V Z S M I E Z J O P Z I

T O I D P O Z G P E G I O E W E R T

G P H H P E D S E R I E Z G P E M W H I E Z

J T V W Z T D I D D I O D T D I O

Yesterday's Cryptquip: WHAT WOULD PEOPLE CALL BIG SCAVENGING BIRDS THAT STUDY ANTHROPOLOGY? CULTURE CULTURES.

Today's Cryptquip Clue: D equals P

INDEPENDENCE DAY CELEBRATIONS



COLLEGIAN FILE PHOTO

The annual Thunder over Manhattan celebration will take place Saturday at CiCo Park. This year's display is sponsored by Dara's Fast Lane, BriggsAuto.com, and GTM Sportswear.

Local towns plan patriotic events

The Fourth of July often presents the perfect opportunity for families and communities to celebrate the U.S. and summer together. Here are some highlights of Independence Day celebrations in the Manhattan area.

MANHATTAN		
1-7 p.m.	Free swim	CiCo Park Pool
5 p.m.	Old Fire Engine #1 rides	CiCo Park
6 p.m.	Live DJ, food, games	CiCo Park
6:30 p.m.	Manhattan Municipal Band patriotic concert	CiCo Park
Dusk	Fireworks display	CiCo Park
JUNCTION CITY		
7:30 a.m.	Coors Freedom 10K Run	between Fifth and Sixth streets on Washington Street Heritage Park
8 a.m.	Car show	
9 a.m.	Coors One Mile Fun Run	
9 a.m.	Parade	
Noon	Veteran's ceremony; fly-in	Heritage Park Bandstand
1 p.m.	Air National Guard Band of the Central States	
6:30 p.m.	Change of Heart (Heart Tribute)	Heritage Park Stage
8:30 p.m.	Grand Funk Railroad	Heritage Park Stage
10 p.m.	City of Junction City Fireworks Extravaganza	
WAMEGO		
9 a.m.-3:30 p.m.	Walter P. Chrysler Car Show	City Park
9 a.m.-3:30 p.m.	Kaw Valley Antique Tractor and Engine Show	Locust and Fourth streets
10 a.m.-6 p.m.	Wamego Historical Society ice cream social	City Park Museum
1 p.m.	United Methodist Church patriotic concert	Church Sanctuary
2 p.m.	Wamego Community Band concert	City Park
6 p.m.	Parade	Lincoln Avenue
Dusk	Largest volunteer hand-fired fireworks show in the Midwest	Wamego Recreation Complex

THIS DAY IN HISTORY ...

HONG KONG RETURNED TO CHINA

At midnight on July 1, 1997, Hong Kong reverted back to Chinese rule in a ceremony attended by British Prime Minister Tony Blair, Prince Charles of Wales, Chinese President Jiang Zemin, and U.S. Secretary of State Madeleine Albright.

In 1839, Britain invaded China to crush opposition to its interference in the country's economic, social, and political affairs. One of Britain's first acts of the war was to occupy Hong Kong, a sparsely inhabited island off the coast of southeast China. In 1841, China ceded the island to the British with the signing of the Convention of Chuenpi.

Britain's new colony flourished as an East-West

trading center and as the commercial gateway and distribution center for southern China. In 1898, Britain was granted an additional 99 years of rule over Hong Kong under the Second Convention of Peking. In September 1984, after years of negotiations, the British and the Chinese signed a formal agreement approving the 1997 turnover of the island in exchange for a Chinese pledge to preserve Hong Kong's capitalist system.

On July 1, 1997, Hong Kong was peaceably handed over to China. The chief executive under the new Hong Kong government, Tung Chee Hwa, formulated a policy based on the concept of "one country, two systems," thus preserving Hong Kong's role as a principal capitalist center in Asia.

—history.com

Also this week in history:

- | | |
|---|--|
| 1776: U.S. declares independence from Great Britain | 1930: Building of Hoover Dam begins |
| 1826: Thomas Jefferson and John Adams die | 1937: Amelia Earhart disappears |
| 1863: Battle of Gettysburg | 1946: Bikini introduced |
| 1867: Canadian Independence Day | 1957: Paul McCartney meets John Lennon |
| 1898: Battle of San Juan Hill | 1964: Lyndon B. Johnson signs Civil Rights Act |
| 1921: 'Black Sox' accused of throwing World Series | 2005: London metro system attacked by terrorists |

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‘Blown Away’ event highlights tornado exhibits at museum



Rita Wollenberg points out details in an aerial photo of the devastated Miller Ranch area after the June 2008 tornado to her husband **Clyde Wollenberg** at the Blown Away exhibit at the Beach Museum Tuesday morning. The **Wollenbergs** came from Clay Center, Kan., to see the exhibit after a friend recommended it to them.

By Justin Moss
KANSAS STATE COLLEGIAN

People from all over Kansas came to visit the Beach Museum of Art Saturday for an open house titled “Blown Away.” The event featured two exhibits, “Destruction Framed: Photographs of the Chapman/Manhattan Tornado, June 11, 2008” and “Larry Schwarm: Greensburg after the Storm.”

Adults and children were able to play a giant game of Twister, eat funnel cakes and enjoy a glass of tropical “tornado” punch. Along with refreshments were art supplies and a craft table to decorate pictures, build paper pinwheels or just draw.

Art therapist Nanette Stark assisted children and even adults in making art and decorating pictures. People could bring in pictures they had taken

of the devastation of recent tornados.

“We wanted to open this up to the community; the museum likes to get the children involved,” said Stark, who has spent time in hospitals helping sick children and their families express their experience through art and crafts.

“This open house gives people a chance to process the traumatic experience,” she said. “Children can come in and talk about what they’ve gone through and hopefully alleviate some of the trauma.”

Also walking through the halls of the “Blown Away” open house was Tom Leopold, photographer of “Destruction Framed: Photographs of the Chapman/Manhattan Tornado, June 11, 2008.” He has been a photographer for more than 40 years and said he captured more than 1,000 photos of the

2008 tornado destruction.

A “Wizard of Oz” stand was set up with the Wizard performing card tricks and riding around on a unicycle.

“These pictures are amazing and this is a great way to get kids in here to share their experience,” said Maggie Michaelis, gallery attendant. “It’s fun to watch the Wizard of Oz interact with the kids.”

Business marketing manager Martha Scott supervised and took photos during the event.

“This is an opportunity for the people who didn’t go out to Stampede to bring their families in and enjoy the art,” Scott said. “People have different responses to the photographs, just the awe of the destruction that a tornado can have.”

“It is good to see people here having fun, but also remembering the destruction of the recent tornados.”

Vatican investigates Kansan’s link to miracles

By Hannah Blick
KANSAS STATE COLLEGIAN

Jackie Klenda grew up hearing stories about Father Emil Kapaun and his acts of bravery and kindness serving in the Korean War. Now the Vatican is taking notice of Kapaun’s life, too, and looking into canonizing him a Roman Catholic saint.

Kapaun was born in 1916 in Pilsen, Kan., the same hometown as Klenda, senior in agricultural education and member of the Cardinal Newman club at St. Isidore’s Catholic Church.

“It’s so great to know he’s from the same place I am,” she said. “It’s a good reminder that becoming a saint is not impossible, and it’s a humbling example to know that someone from our area could be a saint.”

If Kapaun is canonized, he will be the third U.S.-born saint and the first Kansas-born saint. Andrea Ambrosi, a Vatican official and “skeptical investigator,” was in Wichita on Friday to investigate several miracles credited to Kapaun, said Amy Pavlacka, communications director for the Catholic Diocese of Wichita.

Father Keith Weber, chaplain of the Catholic Student Center at K-State, said the canonization process can take anywhere from six to 300 years and includes an in-depth study of the person’s life.

“We believe everyone in Heaven is a saint, but a canonized saint is someone whose life is so exemplary that everyone in the world would benefit from knowing about them and be inspired by their lives,” Weber said.

There are also some requirements a person must meet in order to be considered for sainthood. According to Weber, the person must be known to be a holy person who has a deep relationship with God and he or she must have lived life in a way to make the Catholic church believe the person is in Heaven after death. He said that typically, if investigators can prove that the person has

performed three miracles of God, then this validates he or she is in Heaven.

The most recent miracle attributed to Kapaun is the healing of 20-year-old Chase Kear of Colwich, Kan., whose head was severely injured in a pole-vaulting accident in October 2008 in Hutchinson, Kan. Pavlacka said Kapaun’s family and hundreds of Catholics in his hometown prayed to Kapaun to intercede on Kear’s behalf. Kear made a full recovery and Pavlacka said neurosurgeons and doctors are having a hard time explaining it, except to say, “it’s miraculous.”

Weber said since the Vatican is moving toward investigating Kapaun’s miracles now, the official canonization could happen in the next two years. According to the KSN News Web site, Ambrosi, lawyer and investigator for the Vatican, “found [Kear’s] survival enough of a miracle that he will continue studying the case, with the goal toward declaring it an official miracle.”

Kapaun served as a chaplain in the U.S. Army during the Korean War. He died in a Chinese prisoner of war camp in 1951, but countless stories about his heroic gestures made their way back to America through soldiers who served with Kapaun, Pavlacka said.

“One man in New York talked about how he was lying in a ditch, but then Father Kapaun came and just picked him up and carried him out while they were under attack,” she said. “And that was after knocking over a North Korean soldier and even being injured himself.”

Klenda said if Kapaun is canonized as a saint, his life will encourage her to to be an example to others of a joyful life as a Roman Catholic.

“I’ll want to tell people about him, and hopefully they can find inspiration in his story, too,” Klenda said. “He was very selfless – his cause will only further be promoted in the Manhattan community.”

Late fall harvest leads to lowest wheat acreage since 1957

By Hannah Blick
KANSAS STATE COLLEGIAN

Kansas farmers planted only 9 million acres of wheat for this summer’s harvest, the second-lowest amount since 1920, said Kevin Dhuyvetter, professor of agricultural economics. The lowest occurred in 1957, when about 7.2 million acres were planted.

Doug Biswell, grain merchandiser at the Manhattan grain elevator, said the wet fall last year led to later harvests, which pushed back the normal planting time for summer wheat.

“In this particular area, fall crops came off so late, a lot of people just didn’t have any time to plant wheat,” he said. “The soybeans weren’t done until after Thanksgiving.”

Biswell also said the last two years of wheat harvest were so poor that many area farmers might be laying low for the year by not planting as much wheat as they normally would. For the harvest of 2007, there was excess rain and sprout damage, and last year, crops suffered from wheat scab, a blight on the head of the wheat caused by a fungus that depends on wet weather conditions.

Though Biswell said he has no-

ticed a decrease in harvested wheat acreage in the Manhattan area this year, farmers seem to be positive about how this harvest is going.

“The prices have been good and the quality of the wheat is very good,” Biswell said. “I don’t see why it won’t continue toward more normal harvests next year.”

He also said it has not affected the local elevator in terms of employment because they do not hire seasonal employees; there is just less work for them this harvest. However, Biswell said that might change this fall when it comes time to harvest beans because many farmers are replacing their lost wheat acreage with extra bean acres.

Robby McGowan, location manager at the grain elevation northeast of Manhattan in Onaga, Kan., also said many area farmers seem to be planting extra corn and beans, but it’s too early to tell how those crops will turn out, or how they will affect commerce in the state.

“The ground’s been pretty wet, but it could end up being a pretty good year if the weather shapes up,” he said. “The corn and beans could be a really good thing – they could increase our commerce.”



A field of soybean plants shine vibrantly by the light of the sun low in the evening sky Monday. Farmers across the state chose to plant more acres in corn and soybeans this year instead of wheat, leading to the lowest amount of acreage planted in the state’s staple crop since 1920.

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Use the 4th of July to tackle problems

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

From the time most Americans are young, the Fourth of July is marked as a particularly fun, special holiday. Carnivals, grilling, apple pie, visits to the lake and, of course, fireworks – it's more than enough to make even the youngest U.S. citizen a patriot.

During this time of year, it's almost heresy to question the virtues of the good ol' U.S. of A. Instead, political pundits from both left and right spend large portions of the day encouraging us to remember why our country, despite near-constant partisan squabbling, is really not that bad. After all, no matter what we think about the Middle East, health care or the economy, we can all unite for one day and bask in flag-waving glory.

Or so the story goes. This year, though, wouldn't it be something if those patriotic feelings translated into a genuine spirit of bipartisan cooperation? Maybe we've watched a little too much *Mr. Smith Goes to Washington*, but it seems as if at least some of the energy and good feelings we generate by patting ourselves on the back could be used to solve those problems.

If we all love our country as much as we claim to when we're shooting off firecrackers and enjoying frosty beverages, shouldn't we be more committed to making our country more lovable for everyone? Don't get us wrong; we love the U.S. and believe most of the patriotic fervor is well-deserved. Still, it wouldn't hurt to direct some of our energy toward reaching the lofty goals politicians woo us with during the elections. This Independence Day, expect more.

Kicking the disclaimer

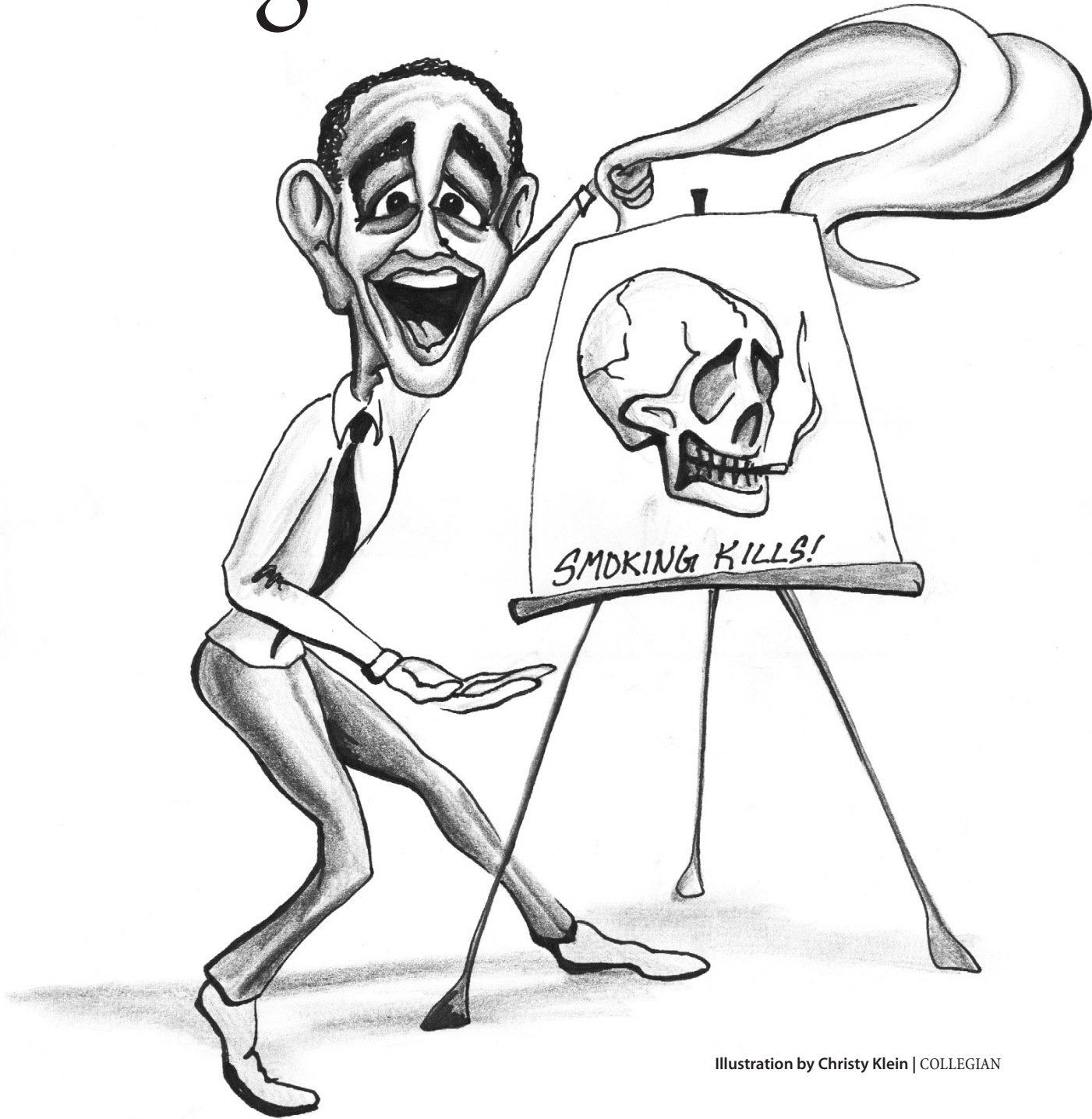


Illustration by Christy Klein | COLLEGIAN

Spread of relentless anti-smoking flames should be extinguished

President Obama signed a bill giving the Food and Drug Administration control over Big Tobacco on June 22. The legislation is known as the Family Smoking Prevention and Tobacco Control Act.



MATT BINTER

This will lead to tobacco products having larger warning labels, including images of the effects of smoking and will prevent the use of terms like "light" or "mild" to describe types of tobacco.

For myself, I'm confused as to why this is necessary. Tobacco is not in the spotlight anymore. Everyone knows tobacco is dangerous, it isn't considered cool to smoke anymore and less people are picking up the habit every year.

According to the Centers for Disease Control and Prevention, the percentage of U.S. citizens 18 and older who smoke

has dropped from 33.3 percent to just under 21 percent in the last 30 years.

Nancy Brown, CEO of the American Heart Association, said in regard to the bill, "No longer will Big Tobacco be allowed to deceive children and adults with misleading claims about hazardous products. No longer will tobacco companies have free rein to launch shameless advertising campaigns targeting children in hopes of addicting a new generation of smokers."

First of all, that statement is offensive to all smokers. It implies that they are not able to think for themselves and that they were duped into smoking by Big Tobacco. Secondly, children are not exposed to tobacco advertisements anymore. Tobacco ads have been banned from television and radio for over 20 years. Even *Time*, *People*, *Sports Illustrated* and *Newsweek* magazines stopped placing tobacco ads in 2003 to decrease Big Tobacco's reach to children.

The only regulated exposure children get to tobacco is the incessant an-

ti-smoking advertisements and demonstrations they have at school, year after year. Children's minds are constantly pummeled by statistics telling them that smoking is deadly. They get the point already.

We have known for decades that smoking is bad and I'm tired of anti-smoking advocates acting like they are telling us new information. The fact of the matter is that smokers don't care that smoking is dangerous, much in the same way that obese people don't care that fast food is dangerous.

This bill is pointless. No matter how large the disclaimer, no matter how graphic the pictures of smokers' lungs are, no matter if tobacco types are called "light" or "mild," no matter if there are no advertisements for tobacco ever again, smokers are going to smoke.

Matt Binter is a junior in sociology. Please send comments to opinion@spub.ksu.edu.

THE FOURUM 785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

Like, I just seen Bob Marley in a straw hat on campus.

Danny, I love you.

Justin Moss once wrote an entire novel out of alphabet soup.

Fat girls make Justin Moss' world go round.

P.S. Fourum: I missed having your phone number and I missed you. it's good to be back.

Living in Manhattan is like listening to one giant hangover.

Does anybody else find it odd to see a woman smoking in a smart car?

Hi Fourum, I just want to let you know that the Collegian is running really, really old editorials about stupid CDs that are like 2 years old. Could you please update?

A new generation of NASCAR fans have been conceived this weekend. Thank you, Country Stampede.

This weekend, I learned that state troopers don't appreciate stopping on the dam during Stampede or driving over the fog line.

I just realized the most underrated television show of all time is none other than "Whose Line is it Anyway?"

Following Iran protests online best way to help

President Obama was right not to act in defense of Iranians protesting a fraudulent presidential election June 12. They will fight their own battle, and don't need the U.S. meddling in what is sure to be recorded as the second Iranian Revolution. Indeed, Iranian history is repeating itself, but Americans can help document current events in that country without influencing them.



WHITNEY HODGIN

The extremely conservative ruling government has effectively shut down channels of communication needed to share news warning citizens of violence and alerting them to action. President Ahmadinejad, who was re-elected in the fraudulent election, and the Supreme Leader Ayatollah Ali Khamenei, censor local media so heavily that cell phone reception was scrambled on election day. Those control methods

are powerful tools the government seeks to expand.

Even *Facebook.com* groups that supported Ahmadinejad's political opponents were blocked, and Tehran-based *Twitter.com*, *Youtube.com* and *Flickr.com* accounts were compromised. The list goes on.

Twitter users in Tehran risk their lives reporting the cries of revolution using 140 characters or less. The information they have is so valuable that our own government is monitoring the sites to document the live updates.

In response to the censorship, thousands of Twitter users have changed their location to Tehran to confuse and hopefully slow the process. Young Americans should tune in to this form of humanitarian aid because we are fully equipped to listen to or even join the international conversation.

The cause of the protests was a fraudulent presidential election polarized by two heads of the same political coin. Young people and especially women turned out in historical numbers to elect themselves some of the freedoms they remem-

ber from before the current government took control.

That government conducted a recount of 10 percent of the votes earlier this week and declared themselves the victors once more. Mir-Hossein Mousavi, the president's closest opponent, claims that 14 million ballots went missing before they were counted. Tally numbers for a third-party candidate were shown decreasing on live TV. Results of the recount matter not because Ahmadinejad wins every time.

We need to listen to Iranians whose only hope of being heard hinges on a dodgy Internet connection. Watch videos of the protests on Youtube. Track news about Tehran and the Iran elections on Twitter and do a blog search for similar news items. Start by following TehranBureau on Twitter, a reliable and frequently updated account dedicated to Iran coverage.

Whitney Hodgin is a senior in print journalism. Please send comments to opinion@spub.ksu.edu.

KANSAS STATE COLLEGIAN

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KANSAS STATE COLLEGIAN
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Artist’s works inspired by Japanese prints, mechanics

By Hannah Blick
KANSAS STATE COLLEGIAN

The emotion in Mike Lyon’s artwork is inspired by old Japanese prints. The shapes are determined by the contours of the faces of his closest friends, friendly strangers, and the outcome hinges on the mechanics of his latest digital tools.

“Figuring it out: Prints and drawings by Mike Lyon” is on display until July 18 at the Beach Museum of Art.

Bill North, senior curator at the museum, said though Lyon has always had an artist’s touch and studied art in college, he got his start when he went to work in Kansas City, Mo., for his family’s cattle hide processing business in 1976. While working there, Lyon invented a computerized system that made it faster and easier for the workers grading cattle hides. His idea was wildly successful, and Lyon was able to sell his new machine and go to work as an artist full time.

This type of automation and machinery play a large role in Lyon’s work, along with a taste for Japanese print work, North said. Lyon has a collection of nearly 2,000 Japanese prints.

“One thing that really attracted me to his work is that few artists are using digital technology in a responsible and judicious way,” North said. “This marriage of Western and Eastern traditions and ways is so fascinating.”

At the entrance to Lyon’s gallery at the Beach Museum, five oversized faces stare out, full of ambiguous emotion, each wrinkle and hair clearly defined in a maze of ink squiggles and geometric shapes.

Lyon said he starts his process by having the model for each piece come in to his Kansas City studio, where he takes hundreds of photos of their face. He then spends several weeks painstakingly selecting the perfect photo to turn into a print piece.

“Most people don’t look like art,” he said. “But the right image – I know it when I see it, it’s just the aesthetics, I can’t explain it.”

He then programs a machine called the ShopBot with data converted from the digital photographic files to trace the image with a simple ink pen. The files tell the machine how far to move the pen along X, Y and Z axes for each bit of the piece. Lyon said this process is



Artist **Mike Lyon’s** exhibit, “Figuring it out” is on display at the Beach Museum of Art through July 18. Lyon combines his love for Japanese prints, automation and mechanics and human emotions to create larger-than life images of friends and strangers.

long and tedious and requires him to watch the machine to replace the pens when they run out and make sure the thick paper he prints on stays in place.

Lyon said he has been criticized for using technology so prominently in his work, but he feels that it takes just as much artistry to create his own computer programs and machines to make his pieces come to life.

“My ideas and my blocks and my shapes and my designs are not done by a computer,” Lyon said. “That comes from me, from my mind, and then I just make it happen, whether it’s my hand on the pen or my machine – just another tool.”

“Linda,” a featured piece in the gallery, is one Lyon printed of his wife, Linda Lyon. According to research compiled by North, this

piece is 77-by-46 inches and took more than 12 million lines of code and 11 days of continuous drawing on the ShopBot.

Linda said she enjoyed posing for Mike because it gave her a chance to see him work.

“I never know how he is going to do something!” Linda said, laughing. “Every piece just turns out to be his own blend of the thoughts in his head.”

Chelsy Lueth | COLLEGIAN

Committee now accepting applications for new provost

By Hannah Blick
KANSAS STATE COLLEGIAN

The search for a permanent university provost is underway, said John English, chair of the provost search committee and the dean of the College of Engineering.

An advertisement calling for applications and nominations for the position was distributed across the U.S. in early June, English said.

“We want the very best possible provost,” English said. “The committee is actively involved in the process, trying to locate possible candidates and collect applications.”

The committee is comprised of 24 members, including deans, faculty, staff and two students.

“We’ve tried to get a very large cross section and design it so it cuts across different levels of academics,” English said. “We wanted to include all colleges and administration units, so it’s a complementary representation of the university.”

Chelsea Good, graduate student in communication studies, is a student member of the search committee. She said though the committee is large, she feels the other members have done a good job including Dalton Henry, student body president and senior in agricultural economics and agricultural communication.

“They encourage us to speak up,” Good said. “The students’ opinions are important to the committee.”

After the previous provost, M. Duane Nellis, was named president of the University of Idaho, Ruth Dyer stepped up from her position as associate provost to serve as interim provost on June 15. Dyer said Nellis was helpful in preparing her to take

over the responsibilities of the provost and she has enjoyed leading K-State in this new position.

Dyer also said she has been working on issues related to budget cuts and Kansas Board of Regents performance agreements.

“I feel what my role is to move the university forward and make the transition smooth for the next provost,” Dyer said.

Dyer said she has learned that being the provost requires a broad view of the university and an understanding of all aspects and academic units.

“And a sense of humor!” she said. “There are a lot of stressful situations that you have to deal with, so you have to be able to have a good laugh every now and then.”

Sue Peterson, assistant to the president and director of governmental relations, said she has worked with Dyer for the past several years at K-State and is impressed with her ability to take charge and accomplish goals. Peterson also said finding a permanent provost will be “no problem” for the search committee.

“I think we have an outstanding national reputation for academics and leadership and I think we’ll attract terrific candidates and interest,” she said.

The search committee is open to both internal and external applications and will start reviewing applications and narrowing the search on Aug. 18. English said he hopes to have the new provost in place by January 2011 and is confident in the committee’s decision.

“We need a provost who will be aggressive and have that extraordinary leadership,” he said. “They are the drive behind the K-State of tomorrow.”

For more information about the search for a new provost, check out the committee’s Web site at www.k-state.edu/pa/provost.

Beach Museum educator wins Governor’s Arts Award

By Rebecca Bush
KANSAS STATE COLLEGIAN

Kathrine Schlageck began her teaching career when she was six, helping her mother teach an art class at her younger brother’s nursery school.

That early experience sparked a lifelong love for art education that was recognized in June when Schlageck, senior educator at the Beach Museum of Art, received the 2009 Kansas Governor’s Arts Award for Education.

The Governor’s Arts Awards, which began in 1974, are designed to honor overall excellence in the arts by Kansas residents, said Margaret Morris, Arts in Education program manager for the Kansas Arts Commission.

“It’s the highest arts honor in the state,” she said.

After an open nomination period, recipients are selected by a panel that typically has seven to eight people and includes representatives from the Kansas Arts Commission, the governor’s office and experts in the field, Morris said.

When Schlageck first learned that she had won the award, her first thought was that it was just a thrill to be nominated, she said.

“It’s a great honor, but it’s not mine alone,” Schlageck said. “It’s really recognition for a lot of us [at the Beach Museum].”

Schlageck, who develops curriculum and programming for “toddlers to senior citizens,” said she tends to focus less on formal teaching when planning an event to help participants develop a greater love of art.

“A lot of our tours are discussions, instead of actual lectures. ... I love to share art with



Schlageck
AWARD RECIPIENT

people and help them connect with it,” she said.

This approach has earned Schlageck praise that keeps coming back to one word – innovation. In a press release, Beach Museum director Lorne Render said, “Kathrine is an educational innovator,” and Morris also said Schlageck has “pioneered amazing collaborative events that are so innovative ... with [Sunset Zoological Park], K-State and local school districts.”

Such diverse programming has drawn rave reviews from her colleagues, but Schlageck said she designs each one with one goal in mind.

“I really work on helping people integrate art into various aspects of life,” she said. “When we do a program, we really concentrate on ‘meaning-making.’”

Though Schlageck said she is proudest of her work with school districts in arts curriculum development and finds her time with Art Smart, an early childhood program, to be “definitely the most fun,” her next project will focus on a different demographic.

“I want to really develop our adult programming for retirees and senior citizens,” Schlageck said. She has already contacted other museums and universities to learn more about arts programs designed to help fight negative aspects of aging, including Alzheimer’s disease.

With previous recognition from the National Endowment for the Arts, the Kansas Department of Education and the Kansas Arts Commission, as well as being named the Museum Education Art Educator of the Year, Schlageck said she hopes her latest honor will help the museum secure more grants to develop new programs, a goal Morris said will be enhanced by Schlageck’s growing reputation in the field.

“She has done such exceptional work,” Morris said. “She’s really quite accomplished.”

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Local resident compiles elaborate antiques collection

By Christie Coffman
KANSAS STATE COLLEGIAN

Manhattan resident Blaine Thomas owns what some consider to be the most impressive antiques collection in the city. Thomas' collection spans a warehouse-sized building divided into three rooms filled with almost any kind of machine you can imagine, all beautiful and in working condition. Thomas' collection contains everything from slot machines dating back to the turn of the century and hand-carved wooden canes to old gas pumps and Ronald McDonald and Big Boy statues. Many of his antiques are musical, playing off a book or a roll. His collection includes two organs used in dance halls, numerous jukeboxes from every stage of their development and an organ played on the streets of the Netherlands, an antique so desirable that it has

now become illegal to remove from the country. Thomas' son Bart and two other partners now run a local sign company started by Thomas after his return from service in World War II. "He's one of the old Manhattanites," Bart said. "We've been here since 1943. [Blaine] painted signs down in downtown on the mirrored glass, all done by hand." After 64 years in the sign business, Thomas now spends most of his time on his treasures, both finding and fixing them. He began collecting antiques 40 years ago. "Anything that works for a penny interests me," he said. "And one day, pennies are going to be gone." Most of the antiques are from auctions. His collection contains pieces from all over the world, but many were found in Salina. Thomas has arranged all the pieces within the building he built himself and has kept them



Photos by Matt Binter | COLLEGIAN

A plaster cigar shop statue looks out across the warehouse of **Blaine Thomas'** collection of antiques.

in such good quality that others have said it could easily become a museum. "I think those days are over — museums," he said. "Young people aren't interested in this stuff." Despite his reluctance to open a museum, Bart Thomas said he has taken some bus tours through in small groups. "Older people like it, but young people don't — they just don't dig it at all," he said. "Young people I know, all they're interested in is video games, the Internet and that kind of stuff, but there's a lot of history here." Jennifer Whalen, secretary for Thomas, said she has seen the antique collection. "It's a beautiful collection back there — I mean, you just don't get to see stuff like that anymore," she said. "As far as he goes, he's just the greatest person you could ever, ever meet. He's a lot of fun, too."



The strings of one of **Thomas'** mechanical instruments, the Violano Virtuoso, glow by the low light of the inner workings of the machine. The Violano Virtuoso is a self-playing electric violin and piano. In the future, Thomas said he plans to continue working with antiques, but thinks he might be ready for a change. "Eventually, in a couple years it'll all be auctioned off," he said. "I've enjoyed it — let somebody else have that enjoyment."

MY LIFE AS AN AWKWARD GRAD STUDENT

Have you ever wanted to turn off your mind?

Have you ever wanted to turn your mind off? You don't want to stop breathing or living — no, you just want to stop thinking. It's not so much ideas or regrets. The former, I haven't the slightest, and the latter, well — I find it difficult to regret life's seemingly poorest decisions and occurrences when they've led you where you are and you're happy where you are. And I'm quite happy where I am. Though, I think I could be happy anywhere. But that's neither here nor there. The point is stories. My thoughts are plagued by elaborate plots and far-off fairy tales, story lines that stem from the tiniest insignificant details and blow up into unpredictable possibilities. I use the term "fairy tales" loosely, for there's no fabulous or fantasy to my thoughts. It's just my life and anyone who's involved in it, anyone who passes by, anyone who passes through. I can walk into Bluestem Bistro, scan the patrons, and before I'm to the bar I've got four to six possibilities of how my time there will play out. Maybe that beautiful smile by the window will want to join me outside and she'll be hungry and we'll go have lunch at this place I know and we'll go jump into the lake later because she's into that kind of thing. Or maybe Steve will have a new joke and in laughing at it, I'll meet those people in line beside me and we'll decide we should go to Lincoln, Neb., sometime and why not now? And while



ADAM REICHENBERGER

there I'll show them my favorite book store and the owners will be like: "Hey, Adam, how would you like to take over for us?" Because they're getting old, wouldn't you know? Those would be just two of several story lines that would appear. And that's just standing in line for coffee ... Maybe I'm not even at Bluestem yet and those are just stories feeding from the Bluestem plot which in itself is one of several possibilities for the whole day. It's like one of those Choose Your Destiny books from the old Goosebumps stories — which were awful — that we read as kids. When one character has to make a decision, the reader selects his choice and goes to the respective designated page. Except I'm the character and the reader and I've read the whole book and I've followed all scenarios before ever rising from my sheets. Seriously, some of the things that I come up with would never in a million years happen and others are just absurd. I mean my whole drive in life derives from a plot that played out in my head after seeing a squirrel scamper past me, scarcely seeing where he's seeking, carrying a bundle of acorns. Where's the off switch? The worst part is, though, once I've thought it up I know it won't happen. It's just like a law of life or something. I can foresee things that will never occur, entire lifetimes of interactions and smiles that don't exist, travels and games, loves and losses. If it comes to me, it's gone. And sometimes, that sucks.

Adam Reichenberger is a graduate student in economics. Please send comments to edge@pub.ksu.edu.

Slipknot's latest sets bar high for metal



"All Hope is Gone" ★★★★★

Album review by Bethany Fief

Love them or hate them, Slipknot's latest album "All Hope is Gone" sets the bar high for metal bands. Released in August 2008, "All Hope is Gone" is the band's fourth studio album. The lyrics, instrumental experiments, spinning and

vocals give this band a different sound. Though the album has a pessimistic title, it will get any headbanger pumped up. Vocally, "All Hope is Gone" is outstanding. Corey Taylor's talent is demonstrated throughout the entire album. From his infamous raging growls and yells, to his fast-tongued rap-like vocals to the melodic ballad sound, Taylor tears this album up. The beauty of this band, though, is that more than one member makes it. The nine-man band has been going strong since the 1990s, and each member contributes

something to create music with depth. The track "Til we die" references the strength this family has obtained through the exhausting touring and dealing with the music industry, and includes the lyric "I've never known trust like the nine." The band's first single, "Psychosocial," is a stadium track accompanied with heavy guitar riffs that build anticipation to one of Slipknot's catchiest melodic refrains. The track "Gehenna" starts with an eerie electronic vibe that creeps to a climactic chorus where Corey Taylor lets loose a

hypnotizing string of lyrics. "Snuff" is Slipknot's attempt at a ballad that appeals to the broken-hearted. It might be beautiful, but it still has a familiar dark edge to it. It's a hard-hitting story of reality with no censorship to the pain and suffering experienced. This could easily be one of Slipknot's greatest songs ever. The men behind the masks apparently know what they are doing when it comes to producing untouchable music. This band might be getting older, but they still rock harder than most out there.

IN THE KITCHEN

Peachy Yogurt Cooler for Two is perfect treat

Cool off with this fruit and yogurt blender beverage.

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Start to finish: 5 min.

1 INGREDIENTS

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1 medium fresh peach, peeled, pitted and chopped
ground nutmeg

2 DIRECTIONS

1. In blender: place milk, yogurt and peach. Cover; blend on high speed about 30 seconds or until smooth.
2. Pour into glasses.
3. Sprinkle with nutmeg.



3 NUTRITIONAL FACTS

Serving Size	2 cups
Amount Per Serving	
Calories 130	
Total fat 1 g	
Saturated fat 1/2 g	
Cholesterol 0 mg	
Sodium 75 mg	
Total Carbohydrate 24 g	
Total Fiber 1 g	
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—Compiled by Katie Marshall from eatbetteramerica.com

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‘Family baker’ leaves impression on dining centers

By Jacie Noel
KANSAS STATE COLLEGIAN

Having grown up in a family of bakers, an early-morning lifestyle does not phase JuRee Burgett. She has lived with it since childhood. “I remember as a little girl having to work in the bakery in the summertime – my dad would get me up at 4 o’clock in the morning,” Burgett said.

Burgett now works for Kramer and Derby Dining Centers, and said she enjoys her job.

“[Students] love the way I bake at Kramer,” she said. “I was taught scratch bakery. K-State is one of the only universities that does scratch baking.”

It isn’t only Burgett’s baking that has caught attention, but also her style in decorating cakes. She said she has decorated all types of cakes from bikini body cakes to “The Love Boat.” Burgett said she had just been working at Kramer when word got out about her decorating skills and people began asking her if she could do different types of cakes.

“I did a bikini cake for a girl because she was having a lingerie party for her wedding shower,” she said. “When I handed the cake to her, she goes ‘Those boobs are so big!’ and I was like, ‘Yeah, I guess they are.’”

Sandy Webb, who works with Burgett at Kramer, said Burgett has decorated cakes for many special dinners, and co-workers enjoy seeing her in action.

“We all go in there and watch her decorate,” Webb said.

For Burgett, baking and decorating cakes is not only a passion but perhaps slightly hereditary.

“I’ve never done my history, but I’m sure the bakery has gone back a long ways,” she said. “My grandfather was a baker and my father was a baker, so I’ve been in the bakery since I was two.”

Burgett said she remembers going to her grandfather’s bakery in McPherson, Kan., as a little girl. Her family later moved to Wichita where her father managed an IGA bakery and brought

Burgett and her sister into the business.

“I was 13 and [the sister] was 15 when he started us working,” she said. “He kept her in the decorating section and me in the baking section so we wouldn’t kill each other.”

Burgett said she was grateful to start working at such a young age, because by the time she turned 16, she was able to purchase her own car.

“My dad really gave me this work ethic of ‘this is what you gotta do to make money,’” she said. “When I got back into scratch baking, my dad came into my head I don’t know how many times. A lot of it I hadn’t done since I was really young, so I just felt like my dad was with me and it felt really good.”

Burgett said since she learned the baking and cooking techniques from her family, she didn’t have to go to baking school.

“I had it all in the family,” she said. “It’s just like Rachael Ray. She’s not a chef – her mother taught her.”

Burgett’s sister contin-

ues to work at a French bakery in Wichita, and she has aunts, uncles and cousins in the bakery business. Burgett will be leaving Kramer to work in the bakery at Hy-Vee starting July 27. Though she has liked working for K-State, Burgett said she is looking for more opportunity to use the techniques she’s learned growing up.

“I’ll lose my talents if I don’t use them,” she said. “So I had to move on.”

Co-workers said they have enjoyed her presence, so it will be quite different not having her around.

“I don’t like the fact she’s leaving,” Webb said. “I wish she would come back sometime and teach us.”

Amy VanDuesen, another co-worker at Kramer, said she and Burgett have decorated cakes together, and she will miss Burgett when she leaves.

Though Burgett is moving on from K-State, she said she has begged her sister to come to the area.

“It’s beautiful here,” she said. “I plan on sticking around for a while.”

she said. “There is plenty of room for expansion.”

To spread her ideas, Gould said she is turning to the Internet to advertise Great Plains IDEA, with *YouTube.com* videos and an official Web site, *Gpidea.org*.

Sue Maes, dean of the Division of Continuing Education and co-director of the Institute for Academic Alliances, said one of Gould’s biggest projects this year with Great Plains IDEA will be to transition the power from a strictly human ecology board to a broader alliance among more groups of education, like agriculture.

“Carol has brought lots of ideas to attention on how



Matt Binter | COLLEGIAN

JuRee Burgett, baker at Kramer Dining Center, presents a cake she made for one of her co-workers, Willie Porter, a cook at Kramer, before the Housing and Dining Services staff begin eating her creation inside the breakroom in the basement of Goodnow Hall Monday evening.

K-State graduate returning to lead regional distance education alliance

By Hannah Blick
KANSAS STATE COLLEGIAN

Carol Gould is returning to K-State this fall after a three-year absence, but this time with a different title. She will serve as the new executive coordinator of the Great Plains Interactive Distance Education Alliance, also known as Great Plains IDEA.

Virginia Moxley, dean of



Gould
EXECUTIVE
COORDINATOR

the College of Human Ecology and founder of the Great Plains IDEA, said Gould is perfect for the position because she has knowledge of higher education and a strong work ethic.

“She has come in, and the transition has been seamless,” Moxley, also a co-director of the Institute for Academic Alliances, said.

Great Plains IDEA is a consortium of 11 universities that works to develop and grow new and existing higher and distance education programs, she said.

“Faculty has the idea; the administrator wants to see it work, and Carol will make it happen,” she said.

After receiving her master’s degree from K-State and then serving as a research assistant from 1976-79, Gould worked for the university from 1987-2005 as director of the Community Service Program and also the Kansas Center for Rural Initiatives.

She said returning to work at K-State feels like coming home. But Gould also said she is ready to get serious about her new position and has plans for the Great Plains IDEA.

“Distance education wasn’t around when I was getting my master’s,” she said. “But if it had been, I definitely would’ve pursued it. I was a parent of small children; it

would’ve been wonderful!”

Gould said distance classes are a new way of delivering education that makes it possible for people to achieve what they want, particularly non-traditional students who have more demands in their lives, and students in rural areas who might not be able to move or travel.

Gould said along with promoting distance education for graduate and undergraduate students, she would like to see more students and faculty get involved in higher and distance education at K-State.

“That’s what it’s going to be all about, reaching out,”

she said. “There is plenty of room for expansion.”

To spread her ideas, Gould said she is turning to the Internet to advertise Great Plains IDEA, with *YouTube.com* videos and an official Web site, *Gpidea.org*.

Sue Maes, dean of the Division of Continuing Education and co-director of the Institute for Academic Alliances, said one of Gould’s biggest projects this year with Great Plains IDEA will be to transition the power from a strictly human ecology board to a broader alliance among more groups of education, like agriculture.

“Carol has brought lots of ideas to attention on how

we can unify the groups more,” Maes said. “This is a big goal, one that we’ll all be working on.”

Maes said she has known Gould for about 20 years through working together at the Kansas Center for Rural Initiative.

“She has great initiative, an even personality to deal with different people on the board and enthusiasm for new ideas,” Maes said.

As for Gould, she said she’s enjoyed re-connecting with colleagues at K-State.

“It’s refreshing to be back,” she said. “And it’s been so fun to hear from people who are interested and old friends.”

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BEST APARTMENTS! Walk to campus. Two-bedroom, one bathroom. \$525- 625 a month. Off-street and covered parking. Call Tony 785-341-0686.

CIRCLE ME! Close to campus. One and two-bedrooms. \$395- \$645/ month. Call Tony at 785-341-0686.

FOUR-BEDROOM AVAILABLE August 1. Very close to Aggieville. Laundry room, no pets. 785-341-1950 and 785-580-7444.

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ONE, TWO, three, four-bedroom. Available August. Some close to campus, some with laundry facilities. No pets. 785-341-1950 and 785-580-7444.

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120 Rent-Houses

2025 TECUMSEH, four/five-bedroom. Very nice, clean house. Washer/ dryer, dishwasher. No pets. June lease. Two blocks to campus. See pictures at www.itstime2rent.com. Call Susan at 785-336-1124.

AVAILABLE AUGUST 1. Two-bedroom house located at 200 south Manhattan Avenue. Fenced yard, washer/ dryer. \$700 per month plus utilities and deposit. 785-539-3672.

FIVE-BEDROOM , two bath, laundry, dishwasher, two blocks from campus 785-317-7713.

FIVE-BEDROOM HOUSES. Available now and August. Washer/ dryer. Central air. **Pets negotiable.** 785-712-7254.

120 Rent-Houses

FOUR-BEDROOM HOUSES. Available now and August. Washer/ dryer. Central air. **Pets negotiable.** 785-712-7254.

NEW ON THE MARKET! Cute, private four-bedroom, two bathroom house. Fenced backyard with deck. \$1225 per month. Call Tony for details. 785-341-0686.

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000 Bulletin Board

LEARN TO FLY! K-State Flying Club has five airplanes and lowest rates. Call 785-562-6909, www.ksu.edu/ksfc

NEEDED PETITE dance partner for Waltz, Tango, and Swing. Lessons provided. No experience necessary. Call James at 262-930-5545.

010 Announcements

LOST: PRESCRIPTION glasses. Silver frame, half lense, Columbia brand. Lost late spring perhaps around alumni building. Call 785-532-6304.

Advertise
Here
785-532-6555

1100 Housing/Real Estate

101 Rentals Wanted

LOOKING FOR small unfurnished apartment/room for rent. Have smaller pets (two rabbits and a chinchilla) which are always caged. Must have air conditioning, be close to campus. Beginning August 1st. Quiet, responsible. Not looking for roommate situation. ronstelter2002@yahoo.com.

Advertise
It works.

110 Rent-Apt. Unfurnished

200 N. 11th, City Park. Large three-bedroom, porch, laundry. No pets, no smoking. August (\$870). 530-342-1121.

BEST APARTMENTS!

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JULY 1. Campus one block. Three-bedroom house. Basement, laundry room. No smoking, no pets. \$1050. 785-776-8077.

JULY 1. Main floor. Campus one block. Laundry facilities. No smoking. No pets. \$900. 785-776-8077.

NEXT TO campus. One and two-bedrooms. Furnished/ unfurnished. Private parking. One-year lease. Available now/ August. No pets. 785-537-7050.

110 Rent-Apt. Unfurnished

ONE BLOCK TO campus. one-bedroom, basement apartment. Available immediately. 1112 Bluemont. 785-776-1152 or 785-313-3984.

115 Rooms Available

CLEAN, PRIVATE, furnished room. Adjacent campus. \$275/ month. All bills paid. Private parking. 9- 12 month lease. 785-539-4073.

120 Rent-Houses

\$1000 FOUR-BEDROOM, two bath. Nice, newer, washer/ dryer, dishwasher, pets ok. 785-317-7713.

Find a
Job
Help Wanted
Section

120 Rent-Houses

1745 KENMAR. Four-bedroom with two baths. Close to recreation center. Garage and new washer/ dryer. \$1050/ month, available now. Call 785-317-3219.

AUGUST 1, lease. Large, four-bedroom, two and one-half bath, plus office, town home. Washer/ dryer and dishwasher. \$1000/ month. No pets. 785-313-1315.

AVAILABLE AUGUST 1. Two-bedroom house located at 200 south Manhattan Avenue. Fenced yard, washer/ dryer. \$700 per month plus utilities and deposit. 785-539-3672.

FOUR-BEDROOM, TWO and one-half bath, office, patio, washer/ dryer. No pets. Trash and lawn care provided. \$895- \$975. Knight Real Estate. 785-539-5394.

THREE-BEDROOM, ONE bath, two car garage, close to campus. \$1050 per month plus utilities. No pets. Call 913-402-9751.

TRI-LEVEL FOUR-BEDROOM plus family room main level kitchen, dining, living rooms. Appliances, fenced yard, pet friendly. 913-709-4966.

TWO-BEDROOM HOME. 2129 Walnut. Fenced backyard for pet. Available August. 785-776-1152/ 785-313-3984.

135 Sale-Mobile Homes

TWO-BEDROOM, ONE Bath, all appliances, fully furnished, move in ready, Manhattan. \$5500 or best offer. 316-393-8576.

145 Roommate Wanted

FEMALE ROOMMATE wanted, newly remodeled four-bedroom One and a half bath house by football stadium, washer/ dryer, big kitchen.\$395 starts August 1st, all utilities included, no pets. Brooke 785-845-5589.

FEMALE ROOMMATES needed for house at 827 Ratone. Walk to campus, four-bedrooms, two baths, air conditioning, off-street parking, great condition, three-bedrooms available. 913-904-8635.

LOOKING FOR two mature roommates to share three-bedroom stone house. Furnished except bedrooms. Barn with stalls and runs. Located one quarter mile south of Fort Riley Blvd. in Manhattan. 785-313-1163.

ROOMMATES NEEDED. Nice four-bedroom, two bath. Washer/ dryer included, near KSU/ Aggieville, \$300 month. 785-776-2102. www.wilksapts.com.

300 Employment/Careers

310 Help Wanted

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Career classification. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

AUDIO- VIDEO. Computer and networking skills needed, part time, flexible hours, serious inquires only, job will start this fall term August, Leisure Time Custom AV, 785-341-2031.

310 Help Wanted

BARTENDING! \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

330 Business Opportunities

SURVEY TAKERS Needed: Make \$5-\$25 per survey. GetPaidTo-Think.com

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Pregnancy Testing Center 539-3338 www.PTCkansas.com

Sudoku

			9	7		4		
	1	8					5	
2								1
				3				9
	6		5	4		1		
5			1					
9								8
	8					6	7	
		7		6	5			

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

1	2	9	4	3	7	8	6	5
4	5	8	2	9	6	7	3	1
6	7	3	1	5	8	2	9	4
5	8	4	6	1	9	3	7	2
2	9	6	3	7	4	1	5	8
3	1	7	5	8	2	9	4	6
7	4	1	9	2	5	6	8	3
8	3	5	7	6	1	4	2	9
9	6	2	8	4	3	5	1	7

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3 WEEKS	20 words or less	\$20.25
each word over 20		30¢ per word
4 WEEKS	20 words or less	\$22.75
each word over 20		35¢ per word
5 WEEKS	20 words or less	\$24.95
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each word over 20		45¢ per word
7 WEEKS	20 words or less	\$36.95
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Cancellations

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be published.

JOBSS | Increase in minimum wage could benefit some workers, hurt others

Continued from Page 1

change since 1988 in the state policy, increasing the state from its current \$2.65, a change of \$4.60.

While the state change is not for another six months, the federal law still affects local business. According to the law, any business that earns more than \$500,000 a year or engages in interstate commerce will be responsible for the July change.

Small businesses will have to comply come January. While this is good news for workers in low paying positions, it might hurt the same people it is designed to help.

“At a time when firms are deciding whether or not to lay off workers, increasing the minimum wage is almost certainly going to lead to an elimination of jobs”, said Lance Bachmeier, associate professor of economics.

In accordance with economic theory, an increase in the minimum wage causes businesses to have higher expenses. One possibility is to cut lower paying, entry-level positions.

According to Inayat Noormohmad, senior labor economist and director of Labor Market Information Services at the Kansas Department of Labor,

there are multiple studies revealing the effects of a minimum wage change, however, they each show a different result.

“There have been compelling minimum wage studies with a positive, negative and even neutral correlation to unemployment,” Noormohmad said.

An increase in the minimum wage is widely accepted as necessary, but the policy timeline will increase the stress and difficulty placed on Kansas businesses.

It is the hope of the proposed law that an estimated 20,000 plus will benefit from this change in the state minimum wage. Earning more, many families will be able to move across the poverty line and enjoy a better standard of living.

One potential problem is that the rest of the population above the minimum wage will not see an increase, and might even see a decrease in benefits.

“It could mean decreased health benefits for workers or not filling positions or not increasing wages,” said Dan Murray, state director for National Federation of Independent Business of Kansas. “There are ramifications for the government meddling in the private sector.”

Stampede: ‘What was I thinkin’



Above: Danielle Brester and Brandon Wendt, Baldwin City, Kan., drift in and out of sleep Saturday afternoon at the campgrounds outside Country Stampede. **Left: Dierks Bentley**, Friday’s headlining musician, sprints down the runway toward the stage as fans reach out to touch and high-five him. Bentley is famous for several hits, including “What Was I Thinkin’.”

FAFSA | Unnecessary questions removed, tax information easier to find

Continued from Page 1

tax information from the IRS easily for the online FAFSA; and 26 financial questions that have little impact on aid awards have been eliminated.

However, the elimination of unnecessary financial questions must be passed through Congress due to the questions being an integral part of the calculation formula that cannot be provided by the IRS.

According to the news release, changes to the FAFSA that have already been implemented include the Department of Education providing instant estimates of Pell Grant and student loan eligibility, rather than forcing applicants to wait weeks for results.

“[It is important] to make sure that everyone has access to getting student financial aid from the federal government and they aren’t turned off by the complexity of it,” said Jane Glickman, U.S. Department of Education public affairs specialist. “It’s very important that people know there’s federal aid available to help people get a higher education and we

want to do everything we can to make it simpler and provide more access.”

Rep. Lynn Jenkins, R-Kan. supported the FAFSA improvements and said it is important for students to be able to afford a higher education.

“Making higher education more accessible and affordable for students and families is a priority of mine and one that I vigorously promoted during my time as state treasurer running the Learning Quest 529 College Savings Plan. I am glad the administration is working to simplify the lengthy FAFSA application, especially by allowing folks to use tax return data to apply for financial aid,” Jenkins said.

These changes will have an impact on millions of students filling out the FAFSA all over the country, including K-State students.

“I think these changes implemented by the Obama administration are excellent ways for students to attend college and get a degree regardless of their financial situation,” said Harry McDonald, senior in mechanical engineering.

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Wed., July 1 thru Tues., July 7

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Year One PG-13 12:15-4:50-7:10-9:40
The Taking of Pelham 123 R 4:20-9:40
Transformers: Revenge of the Fallen PG-13 12:30-1:00-1:30-3:45-4:15-4:45-7:00-7:30-8:00-10:15
The Hangover R 1:10-4:15-7:15-9:45
Up 3D PG 12:45-4:25-6:50-9:15
Sorry, no passes accepted. Ticket prices for child, senior & matinee are \$9.00. Tickets for adults are \$11.50.
Public Enemies R 1:00-4:00-7:00-10:00
Night at the Museum II: Battle for the Smithsonian PG 1:00-6:50
My Sister's Keeper PG 13 1:45-4:20-7:10-9:45
Ice Age: Dawn of the Dinosaurs: In RealD 3D PG 12:40-1:35-2:50-3:45-5:00-5:55-7:10-8:10-9:30-10:20
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